



Colegio Providencia del Sagrado Corazón de Temuco

Departamento de Inglés

Prof. Diego Quezada Tilleria

English test 1 unit storytelling

Nombre:	Grade : 4° medio B / 4° medio A Date : 13/ 04/2025 Total points 46 Real points: Mark :
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INSTRUCCIONES GENERALES: Trabaja de FORMA INDIVIDUAL. No pidas materiales de trabajo durante el desarrollo de la prueba; no puedes usar tu celular. Selecciona solo una de las alternativas y no la dejes con lápiz grafito. NO USES CORRECTOR NI HAGAS DOBLE MARCACIÓN, ya que anulará la respuesta. Pasa tus respuestas a lápiz de pasta (que no sea rojo)

OA2 Producir textos orales y escritos claros en contextos relacionados con sus intereses e inquietudes, con el fin de expresar una postura personal crítica que respeta otras posturas.

Listening comprehension

Listen to the audio and answer the questions. Audio 7(2 pt each).

1.What is the speaker's profession?

- a. Director b. Producer c. Screenwriter d. Actor

2.What is the first step the speaker took in writing her film?

- a. Researching concepts and storylines b. Creating an outline
c. Writing the dialogue d. Crafting the plot

3. What did the speaker include in her script besides dialogue?

- a. Detailed descriptions of locations, props, and costumes
b. Legal contracts and negotiations c. Business aspects of selling a screenplay
d. Revisions and drafts

4. How did the speaker feel when her film was produced and received positive reviews?

- a. Disappointed b. Frustrated
c. Anxious d. Proud

5. What does the speaker encourage others to do?

- a. Watch films b. Give up on writing c. Share their stories
d. Be a critic

Reading comprehension

II. Read the text and answer the questions.

In a distant galaxy, there was a cop named Officer Kane. He was known for his ruthless nature and strict adherence to the law. He patrolled the galaxy with his loyal android partner, named Aria.

One day, while on patrol, Officer Kane and Aria received a distress signal from a nearby research facility. They rushed to the scene and discovered that the facility was on the verge of destruction. The scientists had invented a machine that could alter the course of evolution, but it had gone haywire. The facility was crumbling, and the scientists were trapped inside.

Officer Kane immediately took charge, ordering everyone to evacuate. He was determined to shut down the machine and prevent any further damage. He raced through the facility, braving flames and debris, with Aria by his side.

As they reached the heart of the facility, they encountered Dr. Vega, the lead scientist. She was desperate to save her invention, but Officer Kane knew that shutting it down was the only option. Dr. Vega pleaded with him, but Officer Kane remained resolute.

In the midst of their argument, the machine malfunctioned, and a blast of energy knocked Officer Kane unconscious. When he came to, he found himself trapped under rubble. Aria, who had been shielding him, was badly damaged.

Officer Kane was devastated. He knew he had failed to protect Dr. Vega and the other scientists, and he blamed himself for the situation. He tried to free himself, but his injuries made it difficult. Aria, despite her damaged state, managed to free Officer Kane and helped him escape the collapsing facility.

As they made their way back to their ship, Officer Kane was filled with regret. He realized that in his pursuit of justice, he had neglected to show kindness and compassion. He had been ruthless, and it had cost him dearly.

Back on their ship, Officer Kane repaired Aria, and they returned to the research facility. They found Dr. Vega and the other scientists safe, thanks to Aria's kindness and resourcefulness. Dr. Vega expressed her gratitude and apologised for her earlier actions.

Officer Kane learned an important lesson about the true meaning of evolution. It was not just about scientific progress, but also about personal growth and compassion. He promised himself to be a better cop, one who upheld the law but also showed kindness and empathy towards others.

From that day on, Officer Kane and Aria continued to patrol the galaxy, upholding justice and protecting those in need. Officer Kane had learned that being ruthless wasn't the only way to enforce the law, and he had Aria, the kind-hearted android, to remind him of the importance of compassion in their mission to serve and protect.

Vocabulary

Ruthless: despiadado	growth: crecimiento	shielding: protegiendo
blast: explosión	Law : ley	shut down : apagar
		haywire: caotico
Dearly: sinceramente	upheld: sostener	resourcefulness: ingenio
hacia	pleaded: suplico	towards:
blamed: culparse	trapped : atrapado	verge: borde
Crumbling: derrumbando	rubble : escombros	neglected: negligencia



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a) In your own words, what are the exposition, climax, and resolution of the story? (6 pts)

Exposition:

Climax :

Resolution :

b) What happens to Officer Kane during the climax of the story? (2 pts)

c) What lesson does Officer Kane learn by the end of the story and how does he promise to be a better cop? (2 pts)

3.- Answer the following specific question. 10 points

a) who was Kane? _____

b) who was Aria? _____

c) who was Vega? _____

d) why was Kane devastated? _____

e) who did repair Aria? _____

Modal verbs

Ability: "I can swim."

Possibility: "It might rain later."

Permission: "May I go to the restroom?"

Obligation/Necessity: "You must study for the test."

Advice: "You should listen to your parents."

Future intention: "I will call you tomorrow."

Past actions/hypotheticals: "She would have won if she hadn't gotten sick"

4.- Complete the sentences with the right modal. 10 points

A) _____ I borrow your dictionary? MIGHT / MAY

B) My cat _____ jump, but it _____ talk Can can't / could / couldnt

c) I'm going to bring an umbrella today because it _____ rain.

Can/ could / might

D) _____ you play the piano when you were a child? Can/ could/ may

E) _____ dogs fly? No, of course not! Can/ could/ may

F) _____ Line another drink? May/ would/ will

G) If you go to Egypt you _____ take your camera. Should/ must/ can

H) You _____ talk loudly in the library. Shouldnt / mustn't) couldnt

I) Excuse me. _____ I use this computer. Will/ Would / May

j) you _____ be over 16 to drive a motorbike. Must / should/ will

Writing production

5.- Watch the following sing and write the right sentences using the modals 6 points. (should/ must / can / must not / should not)



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Example: you must not take pictures or videos.



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A)

(Eat Food)



b)

**Respect
classmates**

d)

